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SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

A VERY CHOICE COLLECTION OF ENGLISH AND FRENCH BOXES, ETC.

CHIEFLY IN GOLD AND IVORY

OF THE 18TH AND EARLY 19TH CENTURIES

The Property of ALFRED HILL, ESQ. *(decd.)*

[SOLD BY ORDER OF THE EXECUTORS]

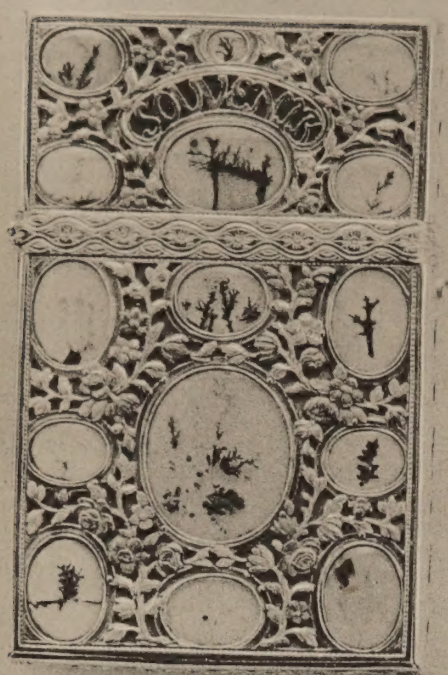
Day of Sale:

THURSDAY, THE 7TH OF MAY,

At ELEVEN o'clock precisely

1942

Illustrated Catalogue (3 Plates)



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CATALOGUE

OF

A VERY CHOICE COLLECTION OF ENGLISH AND FRENCH BOXES, ETUIS, NEEDLECASES, TOOTHPICK CASES, ETC.

OF THE 18th AND EARLY 19th CENTURIES

IN GOLD, IVORY, ENAMELS, AGATE, ONYX, BLOODSTONE, TORTOISESHELL, LACQUER, VERNIS MARTIN, MOTHER-O'-PEARL, ETC., SOME WITH MINIATURES BY OR ATTRIBUTED TO JOHN BARRY, GEORGE ENGLEHEART, ANDREW PLIMER, CHARLES SHIRREFF AND JOHN SMART

The Property of Alfred Hill, Esq. *(deceased)*

[SOLD BY ORDER OF THE EXECUTORS]

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ
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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 7th of MAY, 1942

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogue (3 Plates)

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CATALOGUE

OF

A VERY CHOICE COLLECTION OF ENGLISH AND FRENCH BOXES

CHIEFLY IN GOLD AND IVORY, OF THE 18TH AND EARLY 19TH CENTURIES

DAY OF SALE:

Thursday, 7th May, 1942

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Alfred Hill, Esq., *(decd.)*

[SOLD BY ORDER OF THE EXECUTORS]

1 An octagonal Toothpick Case, the lid inlaid with gold lines and set with a Wedgwood medallion, Venus in a chariot, within a gold border, 3¼*in.*; another with a Wedgwood medallion, the Marriage of Cupid and Psyche, 3½*in.*; a Toothpick Case with three Wedgwood medallions; and another with a small medallion within borders of cut steel, containing a toothpick 4

2 An octagonal Toothpick Case, set with a Wedgwood lilac and white jasper plaque, Venus in a chariot and cupids among clouds, within a blue border, 3½*in.*; another with three Wedgwood blue and white medallions of classical figures within steel borders, 3¾*in.*; a Toothpick Case with a green, white and lilac plaque; and another with a circular medallion 4

3 A Toothpick Case of elongated oval form, set with a Wedgwood plaque in green, lilac and white within steel borders, $3\frac{3}{4}$*in.*; an octagonal Case of ribbed ivory, set with a blue and white plaque, $3\frac{1}{4}$*in.*; another in wood, set with a plaque of cupids at play within a marcasite border, $4\frac{1}{4}$*in.*; and a tall octagonal Etui, set with a Wedgwood medallion within steel borders, $2\frac{1}{2}$*in.* 4

4 Another Toothpick Case of elongated oval form, set with a Wedgwood jasper medallion of a chained kneeling slave, in black on a white ground, inscribed "*Am I not a man and a brother*" within gold and steel borders, $3\frac{3}{4}$*in.*; and another, set with a blue and white plaque of putti at play, within an engraved gold border, $3\frac{1}{2}$*in.* 2

5 A Toothpick Case of pointed oval form, the lid set with a miniature painting in sepia of a girl seated by a spinning wheel, $4\frac{1}{4}$*in.*; another on ivory and gold, the base and lid mounted with hair, the lid with an enamel and rose diamond medallion "Souvien Toi", $3\frac{1}{2}$*in.*; and three other Cases with gold piqué decoration 5

6 An elongated oval Toothpick Case, the lid set with an enamel medallion of a nymph playing a lyre, within engraved gold borders, 4*in.*; another, inlaid with a trophy and stars in gold piqué, $3\frac{1}{4}$*in.*; a ribbed octagonal Box with gold monogram; and two others with gold piqué decoration 5

7 A Louis XVI Needlecase, inlaid with vertical stripes of engraved gold within chased *enroulement de rubans* borders, 5*in.*; another set with carved oval medallions of a child, dogs and a bird, $5\frac{1}{2}$*in.*; a plain Needlecase with gold borders; a small Case inlaid with festoon ornament; and a combined Pen and Pencil with gold borders 5

8 A Louis XV ivory Needlecase, cylindrical, the base of baluster form, finely carved with pastoral figures, putti, deer and hounds among scrolling foliage, festoons and cornucopiæ, 6*in.*

9 Another Louis XV Needlecase, smaller, carved with exotic birds, animals, insects and fruit among foliage scrolls, chased gold mount, $4\frac{1}{4}$*in.* ; a Louis XVI Needlecase, pierced and carved with pastoral figures, sheep and doves on a foil background, chased gold borders, $5\frac{1}{4}$*in.* ; two other pierced and carved Needlecases, one in plain ivory outer case ; and a stained green ivory Case 5

10 A Louis XVI Vernis Martin Needlecase, decorated with pastoral and other figures in landscapes, engraved gold borders, $5\frac{3}{4}$*in.* ; and another in black lacquer, inlaid in gold and silver with chinoiserie designs of buildings and birds, $4\frac{1}{2}$*in.* 2

11 A Louis XV agate Etui, in russet tones, with gold borders and jewelled mounts, $3\frac{1}{4}$*in.* ; and another similar Etui, smaller, with diamond thumb-piece, $3\frac{1}{4}$*in.* 2

12 An octagonal Toothpick Case in ivory, the lid mounted with a miniature painting in monochrome, figures of a hunter and nymph in a wood, within a reeded gold border, $3\frac{3}{4}$*in.* ; another with a gold monogram on a hair background flanked by piqué sprays, $3\frac{1}{2}$*in.* ; and three other Toothpick Cases 5

13 An ivory octagonal Toothpick Case, the lid mounted with a miniature painting of a youth and girl flanking a classical temple, within a jewelled border, $3\frac{1}{2}$*in.* ; another with a monogram in gold on a ground of plaited hair, $3\frac{3}{4}$*in.* ; a Toothpick Case, the carved chequer pattern top inlaid in gold piqué, fitted with a vinaigrette, $3\frac{1}{2}$*in.* ; and another with piqué decoration 4

*** The second item from the Marquess of Ripon's Collection.

14 An octagonal Toothpick Case, in ivory, inscribed "*Souvenir*" in gold and enamel on a blue glass and foil background within engraved gold borders, $3\frac{3}{4}$*in.* ; another, the lid with a miniature painting, the youthful Bacchus in a chariot, with attendants, within a steel border, $3\frac{3}{8}$*in.* ; another with a river scene, gold and enamel border, $3\frac{1}{2}$*in.* ; and two others 5

15 An ivory octagonal Toothpick Case, the lid with a miniature painting of two nymphs at an altar, within a gold, enamel and pearl border, $3\frac{1}{2}$*in.* ; another, the lid with a floral medallion in seed pearls, $3\frac{1}{2}$*in.* ; a Toothpick Case inscribed "*Souvenir*" in gold ; one inlaid with a thyrsus ; and another with a medallion 5

16 An ivory octagonal Toothpick Case, the lid with a miniature painting of a girl seated by an altar, a dove on her wrist, $3\frac{1}{2}$*in.* ; another with a monogram and hair within a pearl border set with rose diamonds ; and two Toothpick Cases with medallions and gold piqué decoration 4

17 An ivory oval Toothpick Case, the lid with a minutely carved ivory medallion of a landscape on a blue ground within a gold border, $3\frac{1}{2}$*in.* ; another, set with hair within engraved gold borders, $3\frac{3}{4}$*in.* ; a Toothpick Case set with onyx ; and another with gold piqué decoration and original fittings ; one leather case 5

18 An ivory Toothpick Case, oval, the lid with a medallion of an hour-glass in mother-o'-pearl, gold and seed pearls encircled by plaited hair surrounded by a motto in enamel, "*Le temps passe mais l'amitié reste*", $3\frac{3}{4}$*in.* ; another with carved basket pattern lid inlaid with gold, $3\frac{1}{4}$*in.* ; a carved Toothpick Case with gold piqué decoration ; and another set with a sard plaquette 4

19 A Toothpick Case, the lid set with a miniature painting of cupids at play among clouds, within a gold border, $3\frac{1}{2}$*in.* ; another, octagonal, with a cameo of a nymph, within a gold piqué border, $3\frac{1}{2}$*in.* ; and two other Boxes inlaid with gold piqué 4

20 An ivory cylindrical Counter Box, the lid decorated in rose diamonds with the initial C under an earl's coronet on a hair ground, gold borders, $1\frac{1}{4}$*in. high* ; another, the lid inscribed "*Amitié*" in rose diamonds, $1\frac{3}{8}$*in.* ; a Counter Box with the initial K on a hair ground and a memorial inscription, $1\frac{1}{2}$*in.* ; and another with a monogram within beaded gold borders, $1\frac{3}{8}$*in.* 4

21 An ivory Box carved as a shoe, inlaid with gold piqué dots, $3\frac{1}{4}$*in.*; a Scent Case with lines and dotted ornament in gold piqué, $2\frac{1}{4}$*in.*; another with gold piqué borders; a ribbed Scent Case with engraved gold mounts; and another with silver mounts 5

22 An ivory octagonal Snuff Box, the lid set with a miniature painting of classical figures in a wood, within a gold border, $2\frac{3}{4}$*in.*; another with a miniature of a nymph sacrificing at an altar, $2\frac{1}{2}$*in.*; a flat shape ivory Needlecase with two *verre eglomisé* panels, $3\frac{1}{4}$*in.*; a Needle- and Thimblecase, with chased gold borders, $3\frac{1}{2}$*in.*; and a fitted Etui with a thimble at the base, $3\frac{3}{4}$*in.* 5

23 A circular Plaque, decorated with a finely carved ivory group of Cupid leading a nymph by a garland of flowers, $3\frac{1}{4}$*in.*; a circular Box, the lid with a pastoral trophy in ivory on blue glass, $2\frac{1}{4}$*in.*; another Box of plain ivory, lined tortoiseshell, $2\frac{1}{8}$*in. diam.*; an egg-shape Box; a ribbed ivory Etui; and a Scent Case, similar 6

24 A Louis XV ivory Notebook, the covers finely carved and pierced with chinoiserie designs of figures, pagodas, birds and flowers within rococo scroll borders on a diaper ground, gold mounts, $3\frac{3}{4}$*in.*; another with panels of Teniers figures in landscapes; and a Notebook with trellis-work in gold piqué 3

25 An ivory oval Toothpick Case, the lid mounted with curls and twists of hair and the numeral 7 on a blue glass ground within a black enamel border, 3*in.*; another, with a miniature of a youth and girl kneeling at an altar, within gold piqué borders, $3\frac{1}{2}$*in.*; a Toothpick Case with carved flower-heads and gold piqué inlay, 3*in.*; and another containing a thermometer 4

26 An ivory octagonal Toothpick Case, the lid with an oval medallion inscribed "*Souvenir*" on a hair ground within a pearl border, $3\frac{1}{2}$*in.*; a ribbed Case, with a miniature of three nymphs in a landscape within a carved and inlaid border, $3\frac{1}{2}$*in.*; a carved and inlaid Toothpick Case with two fittings; and one with gold piqué decoration 4

27 An octagonal Toothpick Case in ivory, the lid with a miniature of half-length figures in a landscape, within a blue enamel, gold and pearl border, $3\frac{1}{2}$*in.*; another, with a miniature of a youth and girl sacrificing at an altar, $3\frac{1}{2}$*in.*; a Toothpick Box, the lid with a dial flanked by sprays in gold piqué, $2\frac{1}{2}$*in.*; a Box with *oeil de perdrix* decoration; and another with a monogram 5

28 An ivory octagonal Toothpick Case, the lid with a miniature painting in monochrome of figures in a landscape, $3\frac{1}{2}$*in.*; another, carved with flower-heads and trellis on an engraved gold ground, 3*in.*; another, carved with basket pattern, with gold dots at the angles, 3*in.*; and two others, one with a dial, the other containing a compass and thermometer 5

29 An ivory Toothpick Case of pointed oval form, the lid with a medallion and floral ornament in seed pearls on a blue glass ground within engraved gold borders, $3\frac{1}{2}$*in.*; another, with a miniature of a girl flanked by initials *C.N.*, gold border, $3\frac{1}{4}$*in.*; a Box, set with a gold and enamel medallion on a mother-o'-pearl ground; a small carved and inlaid Case; and another in the form of a book 5

30 An ivory octagonal Toothpick Case, the lid with a miniature painting, three symbolic female figures in a landscape within engraved gold borders, $3\frac{3}{4}$*in.*; another with a miniature, Cupid, Hope and Time, inscribed *"I live in futurity"*, gold and enamel border, $3\frac{1}{2}$*in.*; and another, the lid with a dial flanked by hair medallions, $3\frac{1}{2}$*in.* 3

31 An oval Toothpick Case in ivory, the lid with a miniature painting, a hunting scene, within a gold border, $3\frac{3}{4}$*in.*; another, with a running fox within gold piqué borders, $2\frac{1}{2}$*in.*; a Toothpick Case, with a basket and sprays of flowers in seed pearls on blue glass, gold borders, $3\frac{1}{2}$*in.*; and another with a perspective view of a temple in gold piqué, $3\frac{1}{2}$*in.* 4

32 An octagonal Toothpick Case in ivory, the lid with a miniature of two nymphs and a lion in a landscape, on a ground of cut paper-work within a gold border, $3\frac{1}{2}$*in.* ; another with a miniature of a girl within gold piqué borders, $3\frac{3}{4}$*in.* ; and another, carved with basket pattern and inlaid with gold dots 3

33 A Chinese ivory circular Box, the lid pierced and carved with three figures, partly coloured, the sides with fruit and flowers, $3\frac{1}{4}$*in. diam.* ; eight Card Cases, carved with figures and flowers ; and two Bodkin Cases 11

34 A Chinese ivory Rouge Box, the lid carved and undercut with a phœnix in flight above flowers and rocks, $2\frac{1}{2}$*in. diam.* ; twelve carved ivory Card Cases ; and two Bodkin Cases 15

35 An ivory Needlecase in the form of a basket of flowers, surmounted by two birds, 3*in.* ; a small circular Box ; nine Card Cases ; and a Letter Rack with pierced and carved borders 12

36 A Chinese rectangular Casket and Cover, delicately carved and pierced with formal peony branches, silver corner-mounts, $5\frac{1}{2}$*in. wide* ; two carved tortoiseshell Snuff Boxes ; a Card Case ; a Bodkin Case ; two Indian Card Cases in sandalwood, tortoiseshell and ivory ; and a small quantity of engraved mother-o'-pearl Counters

37 A boxwood Box, the lid carved with a putto surmounting a trophy of arms, the sides with a crown and flowers, 4*in.* ; a small circular Box, carved with fruit and flowers ; three Handles, carved with portrait heads ; a tortoiseshell and piqué Card Case ; and a straw-work Etui 7

38 A small ivory Etui in the form of a shoe, inlaid with gold dots, $2\frac{1}{4}$*in.* ; a small octagonal Box with similar inlay ; another, square, carved with basket pattern ; a ribbed ivory Scent Case with gold borders ; an Etui ; and a Needlecase with gold borders 6

39 A Louis XVI ivory Counter Box, the sides mounted with three small enamel medallions of putti, the lid with another medallion of playing cards surrounded by an inscription "*Le même succes en tout*" within chased gold borders, containing ten ivory counters engraved with the same inscription, $1\frac{1}{4}$*in.*; another, the lid of enamel with a playing card in the centre within a blue and white border, chased gold mounts, $1\frac{1}{4}$*in. high*; and another, the lid with a dial and playing cards, $1\frac{1}{2}$*in. high* 3

40 A Louis XVI gold Counter Box, cylindrical, the lid with an enamel medallion of a playing card within chased gold borders, $1\frac{1}{4}$*in. high*; in red morocco case; and another in ivory, the enamel lid with playing cards surrounded by an inscription "*Le même succes en tout*", gold borders, $1\frac{1}{2}$*in. high* 3

41 A set of four attractive ivory Baskets and Covers, oval, the lids pierced and carved with baskets and cornucopiæ of flowers, the sides with flower festoons suspended from ribbon ties on a diaper ground, $3\frac{1}{2}$*in. wide, early* 19*th Century* 8

42 An ivory cylindrical Box, pierced and carved with pastoral figures and putti among scrolling branches on a diaper ground, 3*in. high, early* 18*th Century*; a Louis XVI Scent Bottle in ivory case, pierced and carved with Cupid and a trophy, 3*in.*; a Needlecase, carved as a monk carrying a woman in a sheaf of corn on his back, $3\frac{1}{4}$*in. high*; and another, carved as a putto asleep on a basket of flowers, 3*in.* 4

43 An ivory oblong Box, the cover finely carved with Bacchus and Ariadne in a chariot drawn by panthers, Cupid in flight above, within a border of scrolling foliage, 5*in.*; two Card Cases with piqué decoration; and a small Box with divisions and sliding lid, 3*in.* 4

44 A Toothpick Case of elongated oval form, the lid with a carved ivory medallion portrait of George III in profile within a gold border, $3\frac{1}{2}$*in.*; another, with monogram *G.R.* below a crown in gold piqué, $3\frac{1}{2}$*in.*; and another with a memorial medallion, an *N* beneath a coronet, hair background, within an enamel border with inscription, $3\frac{1}{4}$*in.* 3

45 An ivory rectangular Toilet Box with ribbed borders and initials *M.W.* on a gold medallion, the interior with two divisions for rouge and powder, with hinged covers and a small brush in the centre, 2½*in.*; a Toothpick Case, the mother-o'-pearl top with a medallion inscribed "*Gage d'amitié*", the sliding base disclosing four tortoiseshell and silver piqué counters; a small Case with sliding base disclosing somewhat similar counters; and a small Box with two divisions, inscribed "*Cure dents, cure oreilles*" 4

46 A VERY FINE GEORGE III GOLD AND ENAMEL SNUFF BOX, oval, the top decorated with an oval medallion of two women and a child mourning beside an urn, *en grisaille* on a lilac ground flanked by cupids supporting festoons, palm branches and ribbons in two-colour gold, the sides and base with medallions of cupids in similar colours flanked by foliage and linked by drapery festoons and flowers, the sides having a ground of blue and white enamel simulating fluting, the top and base of blue enamel striped with gold lines, the whole enclosed within chased and enamelled borders of foliage and flower-heads, *London*, 1772, 3½*in.*

*** From the Hawkins Collection.

[*See* ILLUSTRATION, *facing p.* 12]

47 A FINE IVORY TOOTHPICK CASE of elongated oval form, the lid set with a miniature of Warren Hastings, three-quarters sinister, gaze directed at spectator, in a blue coat and white cravat, powdered hair *en queue, perhaps by Charles Shirreff*, set in a diamond frame flanked by foliage branches in rose diamonds, on a blue glass and foil ground within a pearl border, the sides of the box with gold lines, 4*in.*

[*See* ILLUSTRATION, *facing p.* 12]

48 An ivory oval Patch Box, the lid mounted with a miniature of a girl with dark curling hair, nearly full face, gaze directed at spectator, in a white muslin dress with a pink ribbon at the neck and frilled mob cap trimmed with pink, *by Andrew Plimer*, within a gold border, the base of the box painted with a bouquet of flowers, 3*in.*

[*See* Illustration]

49 Another ivory Patch Box, oval, the lid mounted with a miniature of the Comtesse de Montesquiou Fezensac, nearly full face, in a white dress trimmed with blue and yellow ribbons, wearing a two-row coral necklace, a blue ribbon in her powdered hair, *by George Engleheart*, the base with a medallion of plaited hair, gold borders, 3*in.*

*** Formerly the property of Capt. Jolliffe, R.N.

[*See* Illustration]

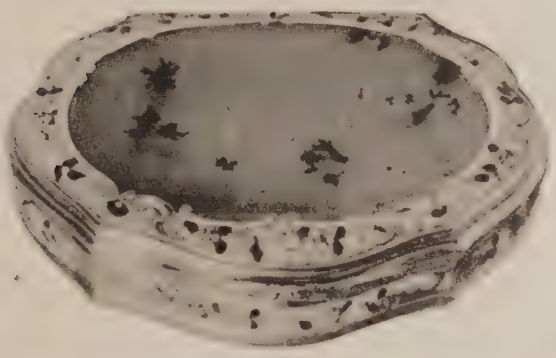
50 A Louis XV small Snuff Box, in gold, with bombé front and sides, the top and base set with cloudy agate, with slight mossy markings, the gold border and sides delicately enamelled with flowers on a matted ground within scroll outline, $2\frac{1}{4}$*in.*

[*See* Illustration]

51 An ivory oval Toothpick Case, the lid with a miniature painting *en grisaille*, a portrait head flanked by boy caryatids holding garlands within a gold border, $4\frac{1}{4}$*in.*; another, octagonal, the lid with a good miniature painting of a lake scene, within a gold frame and cut steel borders, $3\frac{3}{4}$*in.*; and another with a miniature of nymphs at an altar, within a chased gold border, $3\frac{1}{2}$*in.* 3

52 A pair of attractive ivory Toothpick Cases, octagonal, each set with two medallions, one symbolic of Faith and Hope, the other of Music, within gold borders and with a gold medallion between, engraved with monograms, $3\frac{1}{2}$*in.* 2

46



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53 An ivory oval Toothpick Case, the lid set with a minutely carved ivory plaque of a river scene, with a boat, figures and buildings, within a gold border, $3\frac{1}{2}$*in.* ; another, with a miniature painting, The Sacrifice of Iphigenia, *en grisaille* on a dark grey ground, $3\frac{1}{4}$*in.* ; and an octagonal Box with a miniature of a lady with a birdcage, on a green glass ground within gold borders, $3\frac{1}{2}$*in.* 3

54 An ivory Toothpick Case, the lid of mother-o'-pearl, set with a miniature of a girl and a ship, symbolic of Hope, a dial in the centre, the base with a gold monogram on a hair ground, $3\frac{1}{2}$*in.* ; another with a medallion "*Souvenir*" within a pink enamel border, $3\frac{1}{2}$*in.* ; and another with a medallion "*Pensez a moy*", the border inlaid with gold and tortoiseshell, $3\frac{1}{2}$*in.* 3

55 A Louis XV tortoiseshell Scent Case, with gold piqué posé decoration of flower-sprays within chased gold borders, containing two scent bottles with gold stoppers, 2*in.* ; a tortoiseshell oval Toothpick Case with a miniature of a girl, 4*in.* ; and another with a miniature of two girls in a landscape, within gold piqué borders, 4*in.* 3

56 An ivory octagonal Toothpick Case, the lid with a miniature painting, two children singing from a score, within a chased gold frame, the border inlaid in gold and mother-o'-pearl, $3\frac{1}{2}$*in.* ; and another, exactly similar, except that the painting is in monochrome, $3\frac{1}{2}$*in.* ; leather cases 4

57 An ivory Toothpick Case of pointed oval form, the lid with a miniature of the Duchess of Gordon, in a pearl frame within chased borders, 3*in.* ; and another, octagonal, the lid with a miniature of a girl, inlaid gold borders, $3\frac{1}{2}$*in.* 2

58 An ivory Toothpick Case, the lid set in the centre with a miniature of a lady flanked by two medallions with loops of hair, within gold borders, $3\frac{3}{4}$*in.* ; and another, the centre with a medallion inscribed "*Caché mais sincere*" in a frame of braided hair, flanked by two small hair medallions within gold borders, 4*in.* 2

59 An ivory Toothpick Case of oval form, the lid with a miniature of a man in a pink coat and yellow waistcoat, the base with a Tassie medallion of a lady, both framed in gold, $3\frac{3}{4}$*in.*; and another, the lid with a miniature of a military officer, in a gold border, $3\frac{7}{8}$*in.* 2

60 An ivory Toothpick Case of pointed oval form, the lid set with an enamel miniature of a man in a gold-braided crimson coat, within beaded gold and white enamel borders, 4*in.*; and another, octagonal, with a miniature of a man in a blue coat, $3\frac{5}{8}$*in.* 2

61 An oval Toothpick Case in ivory, the lid set with two fine silhouette portraits of George, Duke of Montague and his daughter Elizabeth, afterwards wife of Henry, Duke of Buccleuch, *by Miers*, within gold borders, $3\frac{3}{4}$*in.*

*** From the Earl of Courtown's Collection.

62 An ivory oval Snuff Box, the lid with a miniature painting of two nymphs, one holding a tablet inscribed "*To virtue*", within gold piqué borders, $3\frac{1}{4}$*in.*; another, with a painting of a girl on the sea-shore, symbolic of Hope, within similar borders, 3*in.*; and another, octagonal, inlaid with lines and stars in gold and with a monogram, $3\frac{1}{4}$*in.* 3

63 A rectangular Snuff Box in ivory and tortoiseshell, mounted on each side with miniature paintings *en grisaille* on a dark ground, depicting Poseidon and Amphitrite and putti at play, within chased gold borders, $3\frac{1}{2}$*in.*; and an ivory circular Box, the lid mounted with a finely carved ivory bust of a lady on a dark ground, *signed Botton Ft.*, $3\frac{1}{4}$*in. diam.* 2

64 An ivory oval Snuff Box, the lid inlaid in gold *piqué point* with a diaper design and flower-heads, the base with a panel of similar inlay, the inside of the lid well painted with a lady entering a bath in a formal garden, $3\frac{1}{2}$*in.*; and a shell shape ivory Snuff Box, carved with flowers and shells radiating from masks, 3*in.*, *Dutch, early 18th Century* 2

65 An ivory oblong Box, pierced and carved, the lid with the Judgment of Solomon, the base with a huntsman and groom and the sides with animals, all on a ground of scrolling branches, *Goanese, early 18th Century*; and a Louis XV circular Box, pierced and carved with Cupid playing a flute, seated on clouds, the sides and base with amatory trophies and insects, flowers and scrolls on a diaper ground, $2\frac{1}{2}$*in.* 2

66 A Louis XV ivory egg-shape Box, pierced and carved with cupids, birds, trophies and flowers within rococo scrolls on a diaper ground, $2\frac{3}{4}$*in.*; and a circular Box and Cover, carved with a shepherdess and putti in oval medallions suspended from ribbons and flanked by husk pendants, on a pierced diaper ground, $2\frac{1}{2}$*in.* 2

67 A Louis XV ivory oval Box and Cover, carved on the top with a boy astride an animal, the base with swans and the sides with birds and animals, in panels within scroll borders on a finely pierced ground of flowers and foliage, 3*in.*; and another Box, the cover carved with a medallion head on a pierced ground, $2\frac{1}{4}$*in.* 2

68 A Louis XV ivory Navette, carved with two simulated shields of arms, depicting flaming hearts beneath coronets within rococo panels, the pierced ground with girls and putti, flowers and scrolls, $6\frac{1}{2}$*in.*; in shagreen case; and another, carved with oval panels of amatory trophies on a pierced ground within a foliage border, $5\frac{3}{4}$*in.* 3

69 A Louis XV ivory rectangular Toilet Box, finely carved on the lid with a shepherd and shepherdess, the base with a girl seated in a landscape, *after Boucher*, and the sides with trophies within flower festoons, the interior with two divisions with hinged covers and a small brush, $2\frac{5}{8}$*in. wide*

70 A Louis XV circular Box and Cover, carved with putti, animals, birds and trophies in spiral panels radiating from a central flower-head and foliage scrolls, $2\frac{1}{2}$*in. diam.*

71 Another Louis XV ivory Box, the lid carved in the centre with Cupid seated, holding a flaming heart, surrounded by alternate panels of birds among scrolls and groups of fruit, the base with fish and shells in the centre surrounded by dogs and a stag in a landscape, within a border of shells and fruit, $2\frac{5}{8}$*in. diam.*

72 A Louis XV rectangular Snuff Box, the top and base finely carved in the centre with putti with fruit, in panels from which radiate other panels of putti at play, birds among scrolls and groups of fruit, $3\frac{1}{4}$*in.*

73 A Louis XV ivory circular Box, the lid attractively carved with numerous figures in the courtyard of a house, the base with ladies and gentlemen dancing in a garden to a string band and others walking among trees, $3\frac{1}{4}$*in. diam.*

74 Another Louis XV ivory Box, finely carved with pastoral figures in landscapes in panels within rococo scroll borders, flanked by putti and hung with garlands of flowers, $2\frac{3}{4}$*in. diam.*

75 Another, finely carved with birds among entwined scrolling branches and flowers, the sides with flowers and scrolls, 3*in. diam.*

76 An ivory Toothpick Case, the lid with a medallion of a heart in hair and seed pearls surrounded by garnets on a blue glass ground within a pearl border, diamond thumb-piece, $3\frac{1}{2}$*in.* ; a Patch Box with a miniature painting, Cupid tied to a tree while three nymphs pelt him with flowers, the interior fitted with two circular hinged boxes, $3\frac{3}{4}$*in.* ; and a Toothpick Case set with a blue and white jasper plaque of children within cut steel borders, $3\frac{3}{4}$*in.* 3

77 An ivory Toothpick Case, the lid with a miniature painting in monochrome, Cupid asleep on a stool, a candle and hour-glass on a table before him, within a gold border, $3\frac{3}{4}$*in.* ; another, octagonal, with a painting of figures in a park, $3\frac{3}{4}$*in.* ; and another, set with a green and white jasper medallion on a blue glass ground within gold and cut steel borders, $3\frac{3}{4}$*in. wide* 3

78 A SUPERB MINIATURE OF A LADY, *by John Smart*, three-quarters dexter, in a blue dress trimmed with white, pearls and white plumes in her light brown hair, from which a veil falls over her left shoulder, *signed J. S.* 1782, set in an ivory toothpick case of pointed oval form, with gold borders, $4\frac{3}{4}$*in.*

[*See* FRONTISPIECE]

79 A FINE LOUIS XV TABLET CASE, in carnelian within chased gold borders, set on both sides with oval specimen medallions of moss agate linked by flower branches in *quatre-couleurs* gold, and inscribed "*Souvenir*" in gold on lapis lazuli, $3\frac{1}{2}$*in.*

[*See* FRONTISPIECE]

80 A LOUIS XV ETUI in heliotrope, of flattened baluster form with fluted corners, the gold mounts finely pierced and chased with musical trophies suspended from satyr masks and scrolls, surmounted by putti supporting cartouches inscribed "*Souvenir d'Amitié*", emerald-cut diamond thumb-piece, complete with fittings, $3\frac{1}{2}$*in.*

[*See* FRONTISPIECE]

81 A LOUIS XV GOLD AND ENAMEL TABLET CASE, decorated with an oval medallion *en grisaille*, the Return of Ulysses to Penelope, Hermes standing at their side, the reverse with monogram *C.M.* in gold on plaited hair, and inscribed "*Souvenir d'Amitié*" in rose diamonds, on a soft dove-grey enamel ground within matted gold borders with flowers in relief in enamel, diamond thumb-piece, $3\frac{3}{8}$*in.*, *Paris, circa* 1760

[*See* FRONTISPIECE]

82 ANOTHER TABLET CASE, in gold, mounted with enamel medallions painted *en camaieu* on a pink ground with a mother and child before a shrine of Cupid, the reverse with Cupid shooting at a target, the smaller panels with amatory trophies, and inscribed "*Souvenir d'Amitié*" in rose diamonds, on a ground of striped tortoiseshell, mother-o'-pearl and gold within chased gold borders, $3\frac{1}{4}$*in.*, *Paris, circa* 1770

[*See* FRONTISPIECE]

83 An ivory octagonal Toothpick Case, the lid mounted with a miniature painting *en grisaille* on a blue ground, two nymphs and Cupid in a landscape, within gold and cut steel borders, $3\frac{3}{4}$*in.*; another with a blue and white jasper plaque of cupids at play within a gold border, $3\frac{3}{4}$*in.*; and another Box, with a lilac and white jasper plaque of classical figures, within an engraved gold and cut steel border, $3\frac{1}{2}$*in.* 3

84 An octagonal Toothpick Case in ivory, the lid mounted with two blue and white jasper plaquettes, portraits of a lady and gentleman, within gold and cut steel borders, $3\frac{3}{4}$*in.*; another with a blue and white jasper plaque of cupids at play flanked by flower-sprays in seed pearls, etc., on an opalescent glass background, $3\frac{3}{4}$*in.*; and an oval Case, mounted with a blue and white jasper plaquette of boys in a landscape, within a gold and cut steel border, $3\frac{3}{4}$*in.* 3

85 An ivory Toothpick Case of pointed oval form, the lid mounted with a good miniature portrait of Sir Robert Adair, in a blue coat and white cravat, his hair powdered, *by John Barry*, within a gold border, 4*in.*

86 An ivory Toothpick Case of pointed oval form, the lid mounted with a miniature of a lady in profile to sinister, in a pale pink dress and white fichu, wearing white plumes and a scarf in her powdered hair, within engraved gold borders, 4*in.*

87 A pointed oval Toothpick Case, in ivory, mounted with a miniature of a lady, three-quarters sinister, in a mauve dress, a white scarf over her head and round her shoulders, within gold borders, $3\frac{3}{4}$*in.*; and another with a miniature of a lady in a white dress and yellow scarf trimmed with pearls, within a gold border, $4\frac{1}{4}$*in.* 2

88 An ivory Tablet Case, pierced and carved with boys blowing bubbles and playing battledore and shuttlecock, in oval medallions on a pierced diaper ground, the top mounted on either side with a gold tablet inscribed "*Souvenir d'Amitié*" within gold borders chased with ribbon ornament, pateræ and scrolls, $3\frac{1}{2}$*in.*, *French*, 18*th Century*

89 Another, finely carved with oval medallions of amatory trophies bordered with flower festoons and suspended from ribbon ties, on a pierced diaper ground, the sides carved as fluted columns, inscribed "*Souvenir d'Amitié*" in gold, and with chased gold borders, $3\frac{1}{4}$*in.*, *French*, 18*th Century*

90 An ivory cylindrical Bodkin Case, finely carved with a shepherd, sheep and a deer, the top with classical figures and with birds, insects and trophies, the gold mounts chased with scrolls and flowers, 5*in.*, *French*, 18*th Century*

91 An ivory Needlecase, inlaid in gold *piqué point* with panels of flower-heads and foliage scrolls and with gold mounts, the top engraved with monogram *C.M.*, $3\frac{3}{4}$*in.* ; and another, cylindrical, pierced with a diaper pattern on a gold ground, chased gold borders, $4\frac{3}{4}$*in.*, *French*, 18*th Century* 2

92 A Louis XV tortoiseshell Needlecase of tapering octagonal form, inlaid in gold *piqué point* with medallions and foliage, with moulded gold borders, the top and base chased and engraved with scrolls, $3\frac{3}{4}$*in.*

93 Another of tapering oval form, inlaid in gold *piqué point* with a bird, insects and flower-sprays and with gold borders, the top chased with a bird and flowers, 4*in.*

94 Another, inlaid in gold *piqué point* with an attractive chinoiserie design of a man carrying an umbrella and with flowers, root ornament and insects, gold borders and chased top, 4*in*

95 Another, cylindrical, inlaid in gold *piqué point* with a bird, a flower-spray and insects within meandering scroll borders, gold mounts, 4*in.*

96 An attractive ivory oval Snuff Box, the lid mounted with an enamel medallion, a female figure leaning on an altar surmounted by two flaming hearts, *en grisaille* on a dark brown ground, within chased gold borders, the front decorated with two gold festoons, $3\frac{1}{4}$*in.*, *French*, 18*th Century*

97 Another ivory oval Snuff Box, smaller, the lid mounted with an enamel medallion, Jupiter and Callisto, and with chased gold borders, $2\frac{1}{2}$*in.*, *French*, 18*th Century*

98 An ivory Tablet Case, mounted on one side with an enamel oval medallion of a nymph leaning on a column beside a brazier, two doves among clouds at her side, the reverse with a monogram in gold, the gold borders pierced and chased with doves, baskets and branches of flowers and with gold panels inscribed "*Souvenir d'Amitié*", $3\frac{1}{4}$*in.*, *French*, 18*th Century*

99 An ivory cylindrical Needlecase, superbly engraved with a battle scene in a spiral panel, the upper border with putti supporting cartouches, the lower with demons and other figures, inscribed "*Bartolomeo Sforcza faciebat* 1584", $4\frac{1}{2}$*in.*

*** The design is taken from Raphael's "Battle of Constantine".

100 A Knife, the ivory handle carved with figures of a man and woman standing in arcaded niches and with panels of figures in low relief, *dated* 1652, a hinged cover at the end surmounted by a lion supporting two mother-o'-pearl shields-of-arms, $10\frac{1}{4}$*in.*, *Dutch*, 17*th Century*; in leather sheath 2

101 A Louis XV small octagonal Box in onyx, the gold framework chased in the form of a colonnade, with flower festoons hung between the spiral columns, the top chased with a border of flowers and scrolls, and the white enamel rim inscribed "*Rien de beau loin de vous*", 1¼*in. high*

102 A George III oval Vinaigrette in 18-carat gold, chased with flower-heads on an engine-turned ground, *Sheffield*, 1812, 1⅛*in.*; and a Louis XV small gold Box, chased with panels of flowers and rococo scrolls, 1½*in. high* 2

103 A Louis XV Needlecase in agate and gold, the agate of clear tone with slight dark brown markings, the gold mounts chased with flower festoons suspended between fluted columns within borders of flowers and scrolls, 4¼*in.*

104 An ivory Tablet Case, mounted with enamel oval plaques, painted on one side with a lady playing a lute and on the other with nymphs sacrificing at an altar, with enamel medallions above inscribed "*Souvenir d'Amitié*", within chased gold borders, fitted with tablets and a pencil, 3½*in.*, *French*, 18*th Century*

105 Another in ivory, mounted with a miniature of a military officer in a red coat and lace cravat, cloudy sky background, and inscribed "*Souvenir d'Amitié*" in gold, within chased gold borders, fitted with tablets and a pencil, 3¼*in.*, *French*, 18*th Century*

106 Another, in Vernis Martin, decorated with an attractive design of floral garlands on a green ground striped with cream and divided by wavy bands of gold and red enamel, mounted on one side with a miniature of a man in a gold-braided blue coat, and on the other with the monogram T.B. in gold, within chased gold borders, fitted with tablets and a pencil, 3*in.*, *French*, 18*th Century*

107 A silver oval Snuff Box, chased and gilt with musical trophies and sprays in panels on a matted gilt ground within borders of ribbon ornament, $2\frac{3}{4}$*in.*; and another, rectangular, chased and gilt in two colours with amatory, musical and pastoral trophies in panels on an engraved trellis ground, $2\frac{1}{2}$*in.*, *French*, 18*th Century* 2

108 A tortoiseshell cylindrical Needlecase, inlaid in gold *piqué point* with flower-sprays, gnats and stars within conventional borders, gold mounts, $4\frac{1}{4}$*in.*; and another of tapering oval form, inlaid in silver *piqué point* with flowering plants, gold mounts, $3\frac{3}{4}$*in.*, *French*, 18*th Century* 2

109 A Tablet Case, mounted with chased gilt plaques of trophies and flowers on a green lacquer ground within gilt borders, three fittings, $3\frac{1}{2}$*in.*; a gilt-metal Needlecase of tapering form, decorated with flower-heads and foliage, set with plaques of mother-o'-pearl, similarly engraved, $3\frac{1}{2}$*in.*, *French*, 18*th Century*; a Chatelaine in gilt-metal and steel; and another in cut steel with four pendants 4

110 An attractive Louis XV gold Snuff Box, rectangular, finely inlaid with chinoiserie decoration of buildings, trees and flowers in coloured hardstones outlined in gold on a mother-o'-pearl ground engraved with diagonal striped patterns, chased scroll and ribbon borders and scroll thumb-piece, $2\frac{5}{8}$*in.*

[*See* Illustration, *facing p.* 23]

111 Another Louis XV gold Snuff Box, the lid set with an enamel medallion of still life, vegetables and wine on a table, on a ground of striated red stone enclosed in a gold cage-work chased with architectural ornament, festoons and rococo scrolls, $2\frac{1}{2}$*in.*

[*See* Illustration, *facing p.* 23]

110

111

112

113

114

112 A Louis XV gold Snuff Box, rectangular, mounted with plaques of cloudy and moss agate within finely chased borders of floral garlands and rococo scrolls, $2\frac{3}{8}$*in.*

[*See* Illustration]

113 A Louis XV gold oval Snuff Box, in two-colour gold and silver, finely chased with symbolic female figures seated in landscapes, in panels within scroll borders surrounded by masks, shells and flower branches, 2*in.*; in shagreen case 2

[*See* Illustration]

114 An attractive George III gold and enamel Snuff Box, oval, decorated on the lid with a medallion *en grisaille* of cupids at play, the sides and base with medallions of Cupid and Psyche, putti and amatory trophies *en camaieu* in brown, on a blue enamel ground within white and gold borders, *by John Moser*, $2\frac{5}{8}$*in.*, *circa* 1770

[*See* Illustration]

115 A Louis XVI gold Needlecase of tapering oval form, decorated with gold dots on a ribbed ground within rope pattern and ribbon borders, the base engraved with a monogram, $3\frac{5}{8}$*in.*

116 A small gold Box with shaped outline, the double folding top chased with Cupid sharpening his weapons, the sides with flower-heads, trellis-work and foliage, on four scroll feet, 2*in.*

117 A Louis XVI gold Snuff Box, circular, the top, base and sides with miniature paintings *en grisaille* on a dark ground, the top depicting a girl admonishing a group of putti escaped from a basket, the base with Cupid drawing at the foot of an altar and the sides with small landscapes, within chased gold foliage borders, the inside lined with blond tortoiseshell over foil, $2\frac{1}{2}$*in.*

118 A Louis XV Needlecase in heliotrope of tapering rectangular form, the gold borders chased with flowers, scrolls and shell ornament, and the white enamel rim inscribed "*L'Amitié vous l'offre*", rose diamond thumb-piece, $3\frac{5}{8}$*in.*

119 A Louis XVI gold Tablet Case, set with an enamel oval medallion, the Death of Lucrece, the reverse with a trophy and urn in gold on plaited hair and inscribed "*Souvenir d'Amitié*" on an attractive rayed background in inlaid mother-o'-pearl and gold, the whole within chased floral borders, fitted with tablets and a pencil, $3\frac{1}{4}$*in.*

120 Another, mounted with two medallions in gold on white, one depicting Cupid testing an arrow, the other with a heart bound with flowers and ribbon inscribed "*Je cheris ma chaine*" and "*Souvenir d'Amitié*" above, on a purple glass and foil ground outlined with white enamel within chased foliage and flower-head borders in two-colour gold, $2\frac{7}{8}$*in.*

121 An oval Snuff Box, in gold and blue enamel, the lid decorated with an oval medallion of ruined architecture on a floral ground, the sides with panels of flowers divided by columns and the base with a similar panel, within borders of festoons and entwined ribbon and foliage ornament, $2\frac{1}{2}$*in.*, *French*, 18*th Century*

122 A Louis XV Etui in gold and onyx, the onyx finely marked in tones of grey and pink and mounted in panels with a convex surface, moulded gold borders and diamond thumb-piece, the interior with original fittings, $3\frac{1}{2}$*in.*

123 A Louis XVI gold Needlecase, octagonal shape, decorated with dots on a ribbed ground within chased borders of husk ornament in two-colour gold, the base engraved with initial *G*, $4\frac{1}{8}$*in.*

124 A green lacquer Tablet Case, mounted with two miniature paintings of lovers in pastoral landscapes and inscribed "*Souvenir d'Amitié*" within gold borders chased with doves, shells, flowers and ribbon ornament, fitted with tablets and a pencil, $3\frac{1}{2}$*in.*, *French*, 18*th Century*

125 An ivory Tablet Case, mounted on one side with a miniature of a lady in a white dress and powdered hair, trimmed with blue ribbons and flowers, *signed*, the reverse with monogram *T.L.* in gold on a foil ground and inscribed "*Souvenir d'Amitie*" within gold borders chased with doves, trophies, flowers and scrolls, fitted with tablets and a pencil, $3\frac{1}{2}$*in.*, *French*, 18*th Century*

126 A Louis XV oval Box in gold and onyx, the onyx panels mounted on a tinted red ground, the gold mounts chased with flower-festoons suspended between spiral columns and with rococo scrolls, $1\frac{7}{8}$*in.*

127 A Louis XV gold oblong Snuff Box, finely chased on each surface with flowering branches and tendrils on a matted ground, in panels within scroll borders, $2\frac{3}{4}$*in.*

128 A Louis XV agate Etui, with mossy markings in black on a light brown and yellow ground, the gold mounts finely chased with satyr masks, flower festoons, shells and scrolls and with fitted interior, $3\frac{3}{4}$*in.*

129 A Louis XVI Tablet Case in gold and marbled pink enamel, mounted on one side with an enamel medallion of Diogenes and Alexander and on the other with a monogram in gold on a foil ground, in oval panels suspended from ribbons and flanked by fluted columns in two-colour gold, surmounted by the motto "*Souvenir d'Amitié*", the whole within chased gold foliage borders, fitted with tablets and a pencil, $3\frac{1}{4}$*in.*

130 A Louis XV Notebook in scarlet lacquer, mounted on one side with a miniature of a lady in a salmon-pink dress and white fichu, a blue ribbon in her powdered hair, the reverse with monogram *D.B.* in gold on blue silk, in oval panels outlined in gold, pierced and chased with doves, baskets of flowers and scrolls within narrow gold festooned borders, containing a printed calendar for 1767, etc., $3\frac{1}{2}$*in.*; in shagreen case fitted with the original pencil

131 A Louis XV gold Etui, of tapering rectangular form, set with four panels of green agate with red markings, the sides chased with flowers and scrolls within narrow husk borders, and with diamond thumb-piece, hung on a chatelaine of gold and ormolu set with two agate panels, the interior with gold fittings

132 A circular Snuff Box in green composition striped with gold, the lid set with a miniature of Mrs. Butler, widow of the Bishop of Hereford, in a blue dress and white fichu, a blue ribbon in her hair, within gold borders pierced and chased with a meandering design of entwined foliage and ribbon, 3*in. diam., French,* 18*th Century*

133 An ivory Tablet Case, mounted on either side with miniature paintings of river scenes, with figures on the banks, and inscribed "*Souvenir d'Amitié*" within gold borders pierced and chased with flowers and ribbons, fitted with tablets, $3\frac{1}{4}$*in., French,* 18*th Century*

134 A GEORGE III GOLD OBLONG SNUFF BOX, the lid finely chased with Mars and Venus, the sides with a musical trophy, buildings and flowers, in panels on a matted ground within rococo scroll borders, $2\frac{1}{4}$*in., London,* 1762

135 A Louis XV onyx Etui of rectangular tapering form, the onyx with milky striations and mounted on a red-tinted background, the gold mounts finely chased and pierced with flowers and scrolls, and the white enamel rim with the motto "*Unis à jamais*", 4*in.*

*** From the Duke of Newcastle's Collection.

136 A Louis XV gold egg-shape Vinaigrette, chased with flower festoons, branches and rococo scrolls, the interior with pierced inner cover, $1\frac{1}{2}$*in.* ; in original fish-skin case 2

137 A Louis XV gold Patch Box, rectangular, the top and base set with onyx plaques on a red-tinted background, the top enclosed within a pierced gold border, chased with a basket of flowers, festoons and scrolls and flanked by columns, the white enamel rim with the motto "*Point d'amour sans retour*", the inside of the lid fitted with a mirror, $1\frac{3}{4}$*in.*

138 A Tablet Case in scarlet lacquer, mounted on one side with a miniature of a man in powdered wig and academic robes, on the other with an enamel medallion of lovers on a river bank looking into a mirror, and inscribed "*Souvenir d'Amitié*" within chased gold ribbon borders, fitted with tablets and a pencil, $3\frac{1}{2}$*in.*, *French*, 18*th Century*

139 Another in ivory, mounted with a medallion in seed pearls, mother-o'-pearl and gold, depicting an amatory trophy arranged on a pedestal, the reverse with a lock of hair, within gold and blue enamel borders, fitted with tablets, $3\frac{3}{8}$*in.*, *French*, 18*th Century*

End of Sale

LONDON :
PRINTED BY KITCHEN & BARRATT, LTD.
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SOTHEBY & Co's.

SALE OF

A VERY CHOICE COLLECTION OF ENGLISH AND FRENCH BOXES

7th May, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Mendelsohn	10	10	0
2	Nyburg	9	10	0
3	Filkins	10	0	0
4	Filkins	7	10	0
5	Black, D.	10	0	0
6	Mendelsohn	7	10	0
7	Mendelsohn	10	10	0
8	Valette	3	10	0
9	Manheim	2	10	0
10	Black, D.	12	10	0
11	Manheim	8	0	0
12	Harvey & Gore	6	10	0
13	Hill, A. P.	10	0	0
14	Harvey & Gore	15	0	0
15	Filkins	19	0	0
16	Atkins	7	10	0
17	Manheim	11	10	0
18	Baer	11	10	0
19	Nyburg	8	0	0
20	Neale	13	0	0
21	Neale	7	10	0
22	Filkins	20	0	0
23	Bromet	10	10	0
24	Edge	7	10	0
25	Neale	10	0	0
26	Neale	8	0	0
27	Neale	12	10	0
28	Durlacher	14	10	0
29	Neale	14	10	0
30	Filkins	11	0	0
31	Nyburg	15	0	0
32	Nyburg	8	10	0
33	Lernihan	8	10	0
34	Atkins	9	10	0
35	Lernihan	7	10	0
36	Atkins	9	10	0
37	Atkins	4	0	0
38	Mendelsohn	8	0	0
39	Bambridge	17	0	0
40	Arbis	20	0	0
41	Davis, Cecil	4	0	0
42	Good	5	10	0
43	Black, D.	10	0	0
44	Davis, Cecil	13	0	0
45	Nyburg	7	10	0
46	Durlacher	350	0	0
47	Wartski	170	0	0
48	Black, D.	40	0	0
49	Black, D.	40	0	0
50	Black, D.	50	0	0
51	Baer	20	0	0
52	Mendelsohn	14	0	0
53	Black, D.	19	0	0
54	Neale	13	0	0
55	Black, D.	29	0	0
56	Black, D.	18	0	0
57	Neale	7	10	0
58	Baker	15	0	0
59	Mendelsohn	9	10	0
60	Black, D.	25	0	0
61	Perkins	17	0	0
62	Merdinger	9	10	0
63	Nyburg	14	10	0
64	Jacobson	7	10	0
65	Manheim	5	10	0
66	Manheim	5	10	0
67	Manheim	5	10	0
68	Nyburg	3	0	0

LOT		£	s.	d.
69	Nyburg	6	10	0
70	Sparks	3	10	0
71	Partridge, F. ..	3	10	0
72	Bouverie, Hon. Mrs..	13	0	0
73	Black, D.	7	0	0
74	Nyburg	7	0	0
75	Partridge, F. ..	5	0	0
76	Partridge, F. ..	20	0	0
77	Hayward	15	0	0
78	Wilson, M. ..	82	0	0
79	Jacobson	52	0	0
80	Bambridge ..	52	0	0
81	Lumley	145	0	0
82	Nyburg	150	0	0
83	Partridge, F. ..	31	0	0
84	Burton Jones ..	40	0	0
85	Burton Jones ..	45	0	0
86	Lumley	24	0	0
87	Black, D.	14	0	0
88	Nyburg	17	0	0
89	Horwit	17	0	0
90	Partridge, F. ..	9	0	0
91	Black, D.	6	0	0
92	Black, D.	4	10	0
93	Black, D.	8	0	0
94	Black, D.	7	0	0
95	Nyburg	3	0	0
96	Bouverie, Hon. Mrs. ..	26	0	0
97	Neale	18	0	0
98	Hill, A. P. ..	26	0	0
99	Baker	3	10	0
100	Nyburg	9	10	0
101	Gutkind	34	0	0
102	Neale	24	0	0
103	Partridge, F. ..	21	0	0
104	Nyburg	40	0	0
105	Hill, A. P. ..	16	0	0
106	Partridge, F. ..	41	0	0
107	Bambridge ..	50	0	0
108	Manheim	5	0	0
109	Partridge, F. ..	7	0	0
110	Mallett	240	0	0
111	Lumley	215	0	0
112	Black, D.	48	0	0
113	Nyburg	170	0	0
114	Nyburg	195	0	0
115	Martin, St. ..	14	10	0
116	Nyburg	32	0	0
117	Partridge, F. ..	21	0	0
118	Martin, St. ..	10	0	0
119	Partridge, F. ..	76	0	0
120	Black, D.	70	0	0
121	Nyburg	52	0	0
122	Martin, St. ..	18	0	0
123	Lumley	26	0	0
124	Nyburg	33	0	0
125	Martin, St. ..	24	0	0
126	Martin, St. ..	29	0	0
127	Lumley	265	0	0
128	Partridge, F. ..	21	0	0
129	Nyburg	70	0	0
130	Lumley	85	0	0
131	Partridge, F. ..	40	0	0
132	Guerault ..	26	0	0
133	Black, D.	32	0	0
134	Black, D.	60	0	0
135	Partridge, F. ..	24	0	0
136	Partridge, F. ..	14	0	0
137	Martin, St. ..	24	0	0
138	Lumley	36	0	0
139	Hill, A. P. ..	11	0	0
	Total of Sale. ..	£4,435	0	0

M. M. A.
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BAKER LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1942